

PRODUCT

# FR-36 Fold & Roll Riser

ITEM

Product Sheet

CATEGORY

Performing Arts



## No other choral riser sets up as easily as the FR-36.

We have made the easiest choral riser to set up even easier. Simply roll into place, unfold it, and the FR-36 Choral Riser is ready to help your performers look and sound their best. You'll save setup time and reduce the risk of back strain as the new counterbalance reduces the lift effort by 35%. Locking casters assure your risers stay securely in place,

while the self-locking assembly makes setup quick and easy. The new treads on the FR-36 have no sharp corners, and are substantially quieter, so distracting noises never become a part of your performance. Anti-fray carpet means your risers stay looking newer, longer.



→ Setup couldn't be easier. Just unfold it and the FR-36 Choral Riser locks into place.



Set up in minutes



Sturdy, with no tools required



Unsurpassed customer service



# STAGERIGHT

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# FR-36 Fold & Roll Riser

## Features and Benefits

### Fold & Roll Frame

- Save time—all parts are mounted to the frame (no tools, assembly or transport dollies are needed).
- Reduce labor costs by using just one person to set up for your event.
- Use less effort as little weight is actually lifted during setup or teardown.
- Free floor space for other events when the Riser is not in use.

### Cantilever Folding Mechanism

- Reduce the risk of back strain because the counterbalance aids in lifting.
- Save time and energy because tread stringer moves in one easy motion.
- Safely roll Riser to-and-from storage thanks to the low center of gravity.

### Reversible Treads

- Choose either straight or semicircular configuration for your performance.
- Save time - no tools required to release and reposition treads.
- Sound better during the performance - carpeting muffles distracting foot noise.
- Save money on maintenance and replacement because the plywood, framed with extruded aluminum, lasts longer than the pressboard used in old-style risers.

### Tubular Steel Frame

- Give your performance a professional ambiance while you give performers a sense of safety and stability.
- Improve your performance by eliminating distracting creaks.

### Integrated Back Rail

- Perform more safely, protecting against accidental tumbles.

### Nylon Bushings

- Metal-on-metal wear is eliminated, which saves you money by extending the time between replacement.
- Reduce maintenance costs, as the folding mechanism does not need adjustments.
- Reduce labor effort because nylon is self-lubricated, providing smooth operation.

### Now With Improved Features

- Even easier to use
- Lift effort reduced by 35%
- Ergonomic locking system
- Secure, locking casters
- Optional Fourth Level (no tools required)

## Ordering Information

### FR-36 Fold & Roll Riser

PARTS #	DESCRIPTION	W.T. (LB.)	SHIPPING DIM.
307003	FR-36 Choral Riser	238	72" x 36" x 96"
307002	4th Level Add-on (FR-36)	60	20" x 76" x 4.5"

#### Related products include:

- Opus II Acoustical Music Shell
- Alla Breve Choral Riser
- Alla Breve Music Shell



## Technical Specifications

**Function** Moveable choir riser to enhance sound projection and sight lines for choral performances and practices.

**Transporting** Self-contained unit shall be mounted on casters and have a low center of gravity and ease of moving to-and-from storage by one person.

**Set Up & Takedown** Cantilevered folding mechanism shall counterbalance weight of tread stringer to facilitate operation by a single person.

**Configurations** Treads shall release and reposition without tools to configure several units in either a straight or semicircular alignment.

**Safety** Back rail shall be an integral part of the frame to protect against accidental tumbles.

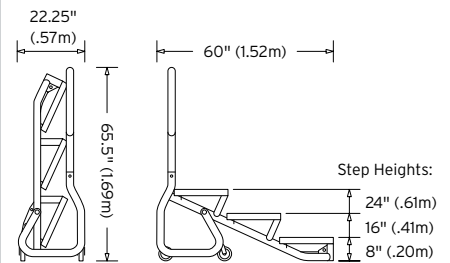
**Support Frame Construction** Frame shall be a welded construction measuring 52 1/2" long by 22 1/4" wide by 28 1/2" high. Frame and tread stringer shall be made of 2" O.D. tube. A rear safety shall be 65 1/2" wide and 42 1/2" high (from the third tread), rectangular with rounded corners and manufactured of 1 1/2" O.D. tube, and shall be integrated with the frame. The frame shall have four 5" x 1 1/4" heavy-duty casters, two swivel and two fixed. Frame stringer finished with a scratch-resistant, baked-on black paint. Main load-bearing pivot points have nylon bushings.

**Tread Construction** Treads shall be framed with extruded 6005 T5 aluminum extrusion finished with baked-on black paint. Each tread shall have a 1/2" exterior-grade solid-core plywood deck in a trapezoidal shape. Tread surface shall be a tight, 5/64" -gauge 100% continuous-filament Olefin commercial-grade gray carpet. Treads shall be 18" deep and each riser shall have one tread each 72", 68" and 64" long. When in a performance position, treads shall be 8", 16" and 24" high. Center tread shall have a tread lock of 3/8" HR steel bar to connect riser units to each other without tools.

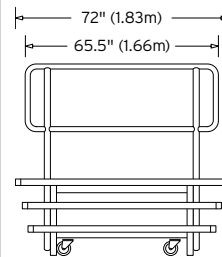
**Rated Capacity** Certified live-load capacity of 125 pounds per square foot.

**Patents** #307186

### End View Storage and Assembled Positions



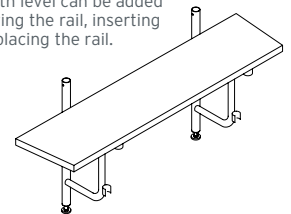
### Side View Assembled Position



### Fourth Level Add-On



An optional fourth level can be added by simply removing the rail, inserting the step, and replacing the rail.



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