

PRODUCT

# MR-3 Seated Choral Riser

ITEM

Product Sheet

CATEGORY

Performing Arts



## Quickly move these sturdy risers from practice room to concert stage.

The easy setup of the versatile risers gives you the flexibility to use it for practices and performances. The one-piece understructures automatically align and interconnect three levels from front to back. Decks that "bridge" between understructures interlock sections from left to right. The resulting Seated-Choral Risers are so solid,

performers feel like they are on permanent platforms. The MR-3 Seated Choral Riser has three levels, each three feet deep to accommodate a seated choir. Risers have levels at 8", 16" and 24" high.



→ Decks bridge between one-piece understructures, saving time and locking sections together. It couldn't be easier.



Set up in minutes



Sturdy, with no tools required



Unsurpassed customer service



# STAGERIGHT

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# MR-3 Seated Choral Riser

## Features and Benefits

### One-Piece, Three-level Understructure

- Save time compared to unfolding or attaching 18 separate legs (the number of legs on old-style risers).
- Save setup time because the three levels are pre aligned and connected.
- Perform with confidence on a stable, wobble-free platform as compared to performing on old-style risers that come in three separate sections and have folding or plug-in legs.

### Light-weight, Reversible Decks

- Use less effort because you lift less weight, handling Decks separately from the understructure.
- Save on your initial investment by using the Decks interchangeably on other StageRight support systems (such as Z-80 Multi-purpose Staging) to facilitate diverse performance requirements.
- Enjoy a performance free of undesirable resonance and the "drumhead" effect of foot noise, both of which are absorbed by the honeycomb core.
- Reduce maintenance costs because two sides give you twice the wear life.
- Choose the performance surface that best suits the event with the optional PolyTrac on one side and carpet on the other side (standard Deck has PolyTrac on both sides).

### Decks Bridge Between Understructures

- Reduce setup time because Decks automatically align and lock together side-to-side and front-to-back on locator nodes.
- Save time during setup because no separate clips, clamps or tools are required to lock units together.
- Minimize initial investment because fewer understructures are required.
- Utilize convenient, unobstructed storage space beneath the riser.

### Accessories

- Hard closures - Perform safely (they function as chairstops); perform on a riser that looks finished and professional; and improve sound reflection.
- Chairstops - Perform safely; save time during setup as the steel bars lock into the Deck edging without tools or loose parts.

## Technical Specifications

**Function** Moveable seating riser to enhance sound projection and sight lines for band, orchestra and/or choral performances and practices.

**Understructures** Three levels shall be fully integrated front-to-back and accept the StageRight honeycomb reversible Decks. The understructure shall fold accordion style, have no loose parts and be operated without tools.

**Locator Nodes** Conical nodes on the understructure shall guide the Decks into location and proper alignment, securing them in place without tools, clamps or clips.

**Bridging** Alternating sections of riser shall be composed of Decks that bridge between understructures and self-align with no separate clamping or connecting processes.

**Setup and Take-down** No component requiring manual lifting shall weigh no more than 86 pounds (MR-3).

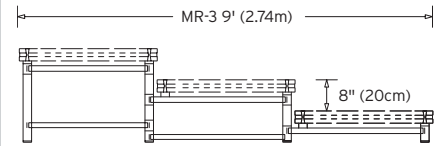
**Construction** Understructures shall, except on configuration's left and right ends, have paired locator nodes to facilitate bridging Decks between understructures. An understructure shall store in 8 to 10% of its overall depth. With Decks installed, levels shall be at 8", 16" and 24" heights. MR-3 platforms shall be 36" deep. All steel components shall be finished with a black baked-on powder-coated finish. All pivot points shall have self-lubricating nylon bushings. Deck shall be a laminate composite of phenolic-treated cellulose honeycomb between 1/4" solid-core fir plywood.

**Supplementary Parts** Guardrails and chairstops shall be made of steel and attach without tools. Hard closures shall be made of 5/8" plywood with black PolyTrac finish.

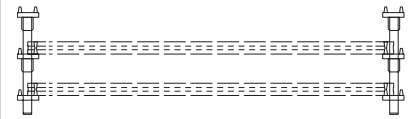
**Performance** Certified uniformly distributed live-load capacity of 4000 pounds per 4' x 8' section. Certified sway load of 300 pounds per level (125 pounds per square foot).

**Patents** Made under one of more of the following U.S. Patents: #4638604, #4845915, #4843792, #5050353.

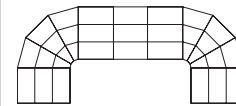
### End View



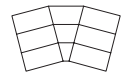
### Side View



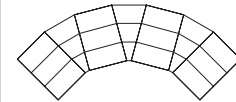
### Sample Configurations



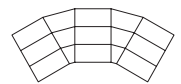
**95 person capacity**  
MR-3 Choral Riser  
45' 10" x 18' 11"



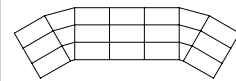
**30 person capacity**  
MR-3 Choral Riser  
21' 1" x 10' 9"



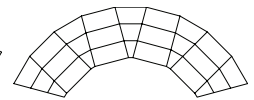
**65 person capacity**  
MR-3 Choral Riser  
42' 3" x 16' 11"



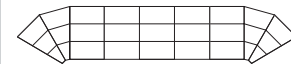
**50 person capacity**  
MR-3 Choral Riser  
32' 9" x 13' 3"



**70 person capacity**  
MR-3 Choral Riser  
48' 9" x 13' 3"



**75 person capacity**  
MR-3 Choral Riser  
47' 10" x 17' 9"



**85 person capacity**  
MR-3 Choral Riser  
58' 11" x 10'

Seating capacities shown for the Choral Riser do not include a row on the floor. Each level of the MR-3 is three feet deep.

## Ordering Information

### MR-3 Seated Choral Riser

(Capacities do not include a row on the floor.)

PARTS #	CAPACITY	W.T. (LB.)	SHIPPING DIM.
309303	30	1250	21'1" x 10'9"
309503	50	1870	32'9" x 13'3"
309653	65	3180	42'3" x 16'11"
353870	70	3600	48'9" x 13' 3"
353875	75	4200	47'10 x 17'9"
309853	85	5170	58'11" x 10'
309953	95	5290	45'10" x 18'11"



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